

第二奏鸣曲

献给蒂博

[比] E. 伊萨伊 Op. 27 No. 2

E. Ysaÿe

(1858-1931)

OBSESSION

PRÉLUDE Poco vivace

P *leggiero* *cort.* *V* *ff* (*brutalemt*)

R *p.*

ff

mf *p*

p

mf *dim.*

mf marc.

p *mf marc.*

p

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *pp*, *legg.*, *ff*, *p*, *mf*, *cresc.*, *f marc.*, *ff*, *p dolce con espress.*, and *f*. Performance markings include *poco*, *a*, and *cresc.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingering numbers (0-4) and slurs. The key signature changes from one sharp (F#) to one flat (Bb) across the piece.

0 2 0 2 0 2 0 2 1 2 0 2 *dim.*

p

dim. *ff*

Meno mosso *ff*

rit.

Tempo Vivo

ff

Malinconia

Poco Lento
(con Sordino)

Musical score for Malinconia, featuring ten staves of music. The score includes various dynamics such as *p*, *poco*, *cresc.*, *mf*, *dim.*, *f*, *pp*, and *smorz.*. It also contains performance instructions like *cédez*, *ad lib.*, and *(sensible)*. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Fingerings and bowings are indicated throughout the score.

DANSE DES OMBRES

Sarabande (lento)

Musical score for Danse des Ombres, featuring two staves of music. The score includes dynamics such as *pizz.*, *mf*, *p*, *marc*, *f*, and *p*. It also contains performance instructions like *Sans sord.*, *cédez*, and *smorz.*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Fingerings and bowings are indicated throughout the score.

1^{re} V. *dolce e semplice.* $\text{\textcircled{S}}$ *calando*

areu *p*

espress. *p* *calando* *calando*

(Musette) 2^{de} V. *dolce* *p*

dim. *p* *cresc.* *mf*

cédez *(sensible)* *dim.* 3^{de} V. *Minore* $\text{\textcircled{S}}$ *pp*

cédez *rit.*

4^{de} V. *tranquillo* *p dolce*

calando

Detailed description of the musical score: The score is written for four staves. The first staff is the first violin part, starting in G major with a tempo of 'dolce e semplice' and dynamics of 'p' and 'calando'. The second staff is the second violin part, marked 'espress.' and 'p', with 'calando' markings. The third staff is the third violin part, marked '(Musette)', '2^{de} V.', 'dolce', and 'p', with 'dim.' and 'cresc.' markings. The fourth staff is the fourth violin part, marked '3^{de} V.', 'Minore', and 'pp', with 'rit.' and 'tranquillo' markings. The score includes various musical notations such as slurs, accents, and fingerings.

LES FURIES

All^o Furioso
ff

marc.
ff

ff

marc.

ff

loco
ff

sempre ff

pizz.

1

Detailed description: This is a page of musical notation for a piece titled "LES FURIES". It consists of ten staves of music, all in treble clef. The first staff begins with the tempo marking "All^o Furioso" and the dynamic marking "ff". The music is characterized by rapid, rhythmic patterns, often with slurs and accents. The second staff includes a first ending bracket labeled "8". The third staff starts with a first ending bracket labeled "1" and the tempo marking "marc." (marcato), followed by "ff". The fourth staff has "ff" and includes a first ending bracket labeled "1". The fifth staff has a first ending bracket labeled "2". The sixth staff has a first ending bracket labeled "1". The seventh staff has a first ending bracket labeled "1" and the tempo marking "marc.". The eighth staff has a first ending bracket labeled "1" and the dynamic marking "ff". The ninth staff has a first ending bracket labeled "1" and the dynamic marking "ff", with the instruction "loco" above it. The tenth staff begins with a first ending bracket labeled "3", followed by "sempre ff", then a first ending bracket labeled "2" with the instruction "pizz." (pizzicato), and finally a first ending bracket labeled "1".

(sul Ponticello)
arco

pp

(ord.)

(Ponticello)

pp

-4-

-3- (ord.)

ff

pp

ff

pp

ff

poco a poco dim.

dim. al pp

(Ponticello)

(ord.)

pp

(Pcello)

ff

(Pcello)

pp

(ord.)

ff

(Pcello)

pp

(ord.) *ff* *poco* *a* *poco* *alm.*
pp *cresc.*
marc. V *ff*
ff
-5- marc. *mf* *G. D.*
Lento
Allarg poco. *ff*
-3- a Tempo *ff* *sec.*

This page of musical notation consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with sixteenth-note patterns and slurs, marked with dynamics *ff*, *poco*, *a*, *poco*, and *alm.*. The second staff continues the melodic line, marked *pp*. The third staff shows a similar melodic line with a *cresc.* marking. The fourth staff is a guitar-specific staff with a treble clef, featuring a complex rhythmic pattern of sixteenth notes with various articulations (accents, slurs) and dynamics like *ff*. The fifth staff continues this guitar part with *marc. V* and *ff* markings. The sixth staff shows further development of the guitar part with *ff* and various articulations. The seventh staff continues the guitar part with *ff* and articulations. The eighth staff is marked *-5- marc.* and *mf*, featuring a melodic line with a *G. D.* marking. The ninth staff is marked *Lento* and *Allarg poco.*, featuring a melodic line with *ff* dynamics. The tenth staff is marked *-3- a Tempo* and *ff*, featuring a melodic line with *sec.* marking.